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**MUSICAL TERMS WITH REHEARSAL CONCEPTS**

***ARTICULATION:* CONSISTENT EMBOUCHURE, SYLLABIC TOUNGUING/SLURING, CLEAR VOWELS AND CONSONANTS.**

***ARTISTRY:* RECREATING THE WRITTTEN TEXT AND MUSIC WITH INFORMED AND INSPIRED MEANING.**

***BALANCE:* HARMONIC AND MELODIC, LISTEN FOR BOTH QUANTITY AND QUALITY (PYRAMID).**

***BLEND:* TONE “DISAPPEARS' INTO THE ENSEMBLE (ADJUST VOLUME-PITCH-TONE AS NECESSARY IF YOU ARE ONLY HEARING YOURSELF). IF YOU ONLY HEAR OTHERS ADJUST YOUR VOLUME!**

**CRITICAL (NOT CASUAL) LISTENING-DON'T DEVELOP “EAR WARP” PAY ATTENTION TO EVERY NOTE!**

***ENSEMBLE:* 100% COMITTMENT FROM EVERY ONE TO ACKNOWLEDGE AND PERFORM THE COMPLETE DETAILS OF THE SCORE WITH TRANSPARENCY.**

***EXPRESSION:* WHAT AND WHERE ARE THE MOST IMPORTANT NOTES OF THE PHRASE? WHY?**

**FAIL FAST (CORRECT MISTAKES QUICKLY) TAKE RESPONSIBILITY FOR YOUR OWN MUSICIANSHIP-WE STUDY OUR WEAKNESSES IN ORDER TO ELIMINATE THEM.**

***INTONATION:”*BEATLESS” UNWAVERING TUNING: REMOVE “DISTURBANCES IN THE FORCE’.**

***PHONATION:* AN EQUILIBRIUM OF BREATH ENERGY WITH THE ADDUCTION/ ABDUCTION OF THE VOCAL FOLDS.**

**PRACTICE MAKES *PERMANENT*. BE CONTENT WITH STRENGTHENING THE FUNDAMENTALS: DON'T BE IN A RUSH.**

***RECKLESS PRECISION:* THE BALANCE BETWEEN PASSION AND TECHNIQUE.**

***RESPIRATION:* ENGAGING MUSCLES OF THE RIB CAGE, ABDOMINAL WALL, AND LOWER BACK TO CREATE A WARM AND VIBRANT AIR FLOW FOR PLAYING/SINGING.**

**TUNING IS AN ONGOING PROCESS, NOT AN EVENT.**